



The Collection

Earlier this month saw the Saakalya Collection team set off on a trip through Southeast Asia. The object was to meet with designers and manufacturers to discuss the idea of a **Saakalya Spa Fashion Collection**. Where better than the spiritual home of traditional Batik design – Indonesia.



The **Saakalya Collection** is constantly seeking to expand its range of high quality Southeast Asian décor and accessories to introduce the beauty and serenity of this region to interiors around the world. We are looking to build on our selection of **textiles and uniforms** by bringing together fresh new designs and ideas.

On our recent trip we met designers and manufacturers to lay the foundations for the **Saakalya Spa Fashion Collection**. This concept will include all manner of **textiles** for use during a relaxing stay at a spa.

Like us on **Facebook** and keep an eye out for your chance to have a say on our first exciting design!

Meet Saakalya

Alongside meeting with suppliers we were excited to see and learn more about the production of the **Batik textiles**. Our business partner in Indonesia is responsible for exquisite designs, entirely handmade using traditional techniques. We took the opportunity to learn more about the heritage and skill that define this ancient form of **textile** production.

Batik is practiced in a number of countries around the world, predominantly in Southeast

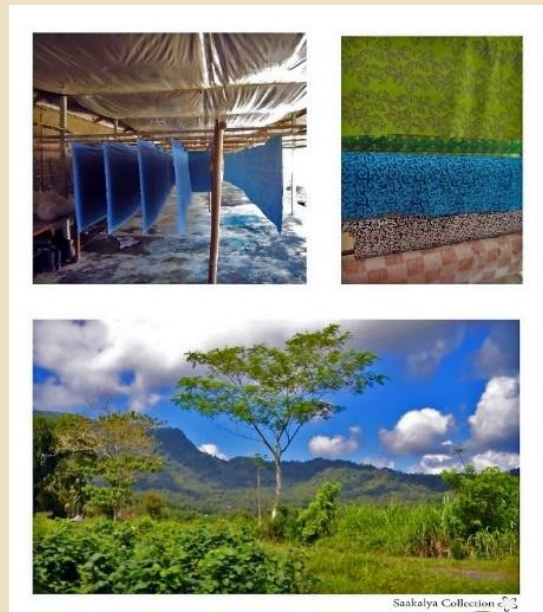
Asia however nowhere more so than in Indonesia. The sheer diversity of culture throughout these fascinating islands has led to greater variation and intricacy of **Batik patterns** than anywhere else. Indeed, these patterns and techniques are so highly regarded, that in 2009 UNESCO designated Indonesian **Batik** as a Masterpiece of Oral and Intangible Heritage of Humanity.

True **Batik designs** can be made in a variety of ways. Predominantly a 'wax resist' method is used to create the intricate shapes and colourful patterns for which it is known.

For this method, craftsmen use a variety of tools to apply hot wax directly onto the fabric itself. These tools can be anything from a pen-like implement to large wood carved blocks. The wax is applied to prevent colours from binding during the dying process. After being removed, the wax is boiled off, leaving an intricate array of colour. With utmost skill and a delicate hand, craftsmen can create multiple layers of patterns.

In a show of dexterity and an outstanding eye for detail, our host repeats his new arrangement flawlessly along the whole length of the material creating a bold and striking look.

Click [here](#) to watch a video of this fascinating process in action!





Introducing... Krambitan

Our current selection of **textiles** come in a variety of patterns and designs, though each is simple and elegant - an ode to the traditions that go into their production. The **Krambitan** set of bathrobe and slippers is a wonderful example of **Batik** design at its finest. Made of natural flowing cotton, this piece is timeless and comfortable.

The **Krambitan** bathrobe set is a kimono style robe and comes complete with belt and slippers, all made of the same luxurious material. Perfectly presented in an eye-catching box, **Krambitan** makes an ideal gift.

Each piece in the **Saakalya Collection** is produced to the highest quality and represents the holistic way of life that permeates Southeast Asian culture, achieving a perfect amalgamation of form and function.

Namaste,

Your Saakalya Collection Team

